

NEWS

CAMPUS RELATIONS

1401 S. U.S. Hwy. 421
Westville, IN 46391

January 4, 2010

PNC Odyssey Presents Photographs By Regional Artists

WESTVILLE - The Purdue University North Central 2009-10 Odyssey Arts and Cultural Events Series celebrates its "Year of the Photographer" with the exhibit, "Photographs by Regional Artists" one of several shows on campus that display the works of noted photographers.

"Photographs by Regional Artists" will be shown from Jan. 11 to May 15 in the PNC Library-Student-Faculty Building, student lounge, Room 062 on the building's lower level. The exhibit is free and is open to the public and may be viewed Monday through Friday, 7 a.m. to 11 p.m. and Saturday, 7 a.m. to 5 p.m.

The regional artists are members of The Area Artists Association of The Lubeznik Center for the Arts in Michigan City. The association is an organization within the Lubeznik Center for the Arts for local exhibiting artists. Membership is juried and members have the opportunity to exhibit at the LCA and to work on other special projects as determined by the members. It recognizes and encourages working regional artists and provides opportunities for the community to view their art.

The exhibiting artists are:

Carol Block, an exhibiting member of Artemisia Gallery in Chicago, the Phoenix Gallery and Soho 20 Gallery in New York; she also exhibits with the Southern Shore Art Association Gallery and is a participant in the Traveling Box Project at the Joan Flasch Library in Chicago. Her work is in numerous private and public collections.

Tom Brand, part of the arts community for more than 30 years, studied art and painting at the School of the Art Institute in Chicago. As president of his own printing company in Chicago, he produced posters, comic books and catalogues for other Chicago artists. He curated exhibits for the Beacon Street Hull House Art Center in Chicago, has shown in community exhibits and is a founding member of the Chicago Artists' Coalition.

Kathy Gleser, her experiences as a trained dancer, an emergency room nurse and film set designer, helped her to develop a realistic photography style. Her international musical instrument business allows her to travel to seldom-visited parts of the globe and photograph her experiences. These images have been featured in local and national publications ranging from "Shore Magazine," and "JC Penney Catalog" to "The Chicago Tribune."

Susan Henshaw, her photograph in this exhibit explores the fleeting moments where water, wind and sky meet. She is a self-taught artist and has held several one-artist shows and received many awards for painting and drawing including her selection as artist-in-residence at Sleeping Bear Dunes National Park in 2005 and a 2007 Artist-in-Residence at the Porcupine Mountains State Park, both in Michigan

George Kassal, a member of the Southern Shore Art Association and the Chesterton Art Center, has exhibited in Indiana, Michigan, Illinois and Wisconsin for more than 20 years. He holds a master's degree in Art/Photography from Governors State University and teaches photography and art appreciation at local universities, including PNC.

Deborah Landry, has done several public art projects in Northwest Indiana and Georgia and has created works with various Michigan City Area Schools. She has earned numerous awards, including a five-week Public Art Residency at the School of Visual Arts in New York City.

Rich Manalis, an award-winning photographer, has been a practicing artist for about 11 years. His work has won awards including a "Best Category Award" in photography from the 2009 Michiana Annual Art Competition at the Box Factory for the Arts, St. Joseph, Michigan and second-place in the 12th Biennial Juried Art Exhibition (2009), The Presbyterian Church of La Porte. He spent 20 years in academia at Indiana University-Purdue University Fort Wayne (IPFW) and retired in 2000 as professor emeritus of Biology.

Brett Maniscalco, photographer, watercolorist and graphic artist, he attended Kendall College of Art and Design in Grand Rapids, Mich. He has taught drawing, watercolor, animation, life casting and mask making. His work has been shown and sold at the Button Gallery in Douglas, Mich.; the Karen Kendall Gallery in Saugatuk, Mich.; The Artisan's Well in Stevensville, Mich.; Joanie's in St. Joseph, Mich.; and is currently at J & M Framing in New Buffalo, Mich.; The Free Artists Gallery on Franklin and the Framing Station in Michigan City and the Beverly Shores Gallery.

Clinton Rigg, began doing photography seriously while a student at Wabash College, doing close-ups of antique farm machinery and railroad items. He began printing black-and-white photography while at Indiana University Northwest, where he graduated in 1989.

Edwin Shelton, creates imagery that focuses on spirit communications and is working on a series of "spirit talking boards." His recent series of paintings involve a message from a Ouija board during a prayer circle. He participates in séances regularly.

Gwynne Winsberg, has exhibited her photography in Washington, D.C., Chicago, Michigan City and Three Oaks, Mich. She enjoyed a career in medical school teaching, in research and administration and served in government helping to format national health policy. While working as a management consultant, she moonlighted in the Chicago avant-garde music scene with her post-punk band, "Desperate Measures." Currently she is engaged in photography and hosts a weekly radio show dedicated to new music.

Other photography on display at PNC includes "Chicago Photographs" by photographer Rich Manalis in the first floor, north study area of the PNC Technology Building and "A Mythical Reality" by Mel Theobald on display in the Library-Student-Faculty Building Assembly Hall, Room 02, reservations are required for this show.

All shows will run from Jan. 11 to May 15.

To obtain further information about this exhibit, or the Odyssey Arts and Cultural Events Series, contact Judy Jacobi, PNC assistant vice chancellor of Marketing and Community Relations, at _____ ext. 5593. Persons with disabilities requiring accommodations should contact Jacobi.

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